

# IMEA Senior HS Band Audition Scales

Rev 7/2011

## Flute

This musical score consists of 12 staves of music, each representing a different key signature for a 4/4 time signature. The staves are numbered 1 through 12, with the first staff starting at measure 1 and the final staff ending at measure 23. The key signatures progress through the circle of fifths: Staff 1 (F major), Staff 2 (C major), Staff 3 (G major), Staff 4 (D major), Staff 5 (A major), Staff 6 (E major), Staff 7 (B major), Staff 8 (F# major), Staff 9 (C# major), Staff 10 (G# major), Staff 11 (D# major), and Staff 12 (A# major). Each staff contains a sequence of eighth and sixteenth notes, with some staves including trills and grace notes. The notation is presented in a standard musical format with a treble clef and a 4/4 time signature.

# IMEA Senior HS Band Audition Scales

Oboe & Saxophone

This musical score consists of 12 staves of music, each representing a different key signature. The scales are written in treble clef with a 4/4 time signature. The first staff starts at measure 1 in G major. The second staff starts at measure 3 in G major. The third staff starts at measure 5 in G major. The fourth staff starts at measure 7 in F major. The fifth staff starts at measure 9 in F major. The sixth staff starts at measure 11 in E major. The seventh staff starts at measure 13 in E major. The eighth staff starts at measure 15 in D major. The ninth staff starts at measure 17 in D major. The tenth staff starts at measure 19 in C major. The eleventh staff starts at measure 21 in C major. The twelfth staff starts at measure 23 in C major. Each staff contains a sequence of eighth and sixteenth notes, with some staves including a double bar line and a repeat sign.

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## Soprano Clarinet

The image displays a musical score for Soprano Clarinet, consisting of 12 lines of scales in 4/4 time. Each line begins with a measure number and a key signature. The scales are as follows:

- Line 1: Measure 1, Key of G major (one sharp).
- Line 2: Measure 3, Key of G major (one sharp).
- Line 3: Measure 5, Key of F major (one flat).
- Line 4: Measure 7, Key of E-flat major (two flats).
- Line 5: Measure 9, Key of D-flat major (three flats).
- Line 6: Measure 11, Key of C major (no sharps or flats).
- Line 7: Measure 13, Key of B-flat major (two flats).
- Line 8: Measure 15, Key of A-flat major (three flats).
- Line 9: Measure 17, Key of D major (two sharps).
- Line 10: Measure 19, Key of E major (three sharps).
- Line 11: Measure 21, Key of F major (one flat).
- Line 12: Measure 23, Key of G major (one sharp).

The scales consist of eighth and sixteenth notes, with some lines including triplets and slurs. The final line ends with a double bar line.

# IMEA Senior HS Band Audition Scales

Alto, Bass and Contra Clarinet

The image displays a musical score for the IMEA Senior HS Band Audition Scales, specifically for Alto, Bass, and Contra Clarinet. The score is organized into 12 staves, each beginning with a measure number: 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23. Each staff contains a scale in 4/4 time, with various key signatures and accidentals. The scales are written in treble clef and consist of eighth and sixteenth notes. The key signatures for the scales are: Staff 1 (one sharp), Staff 2 (one sharp), Staff 3 (two flats), Staff 4 (two flats), Staff 5 (three flats), Staff 6 (three flats), Staff 7 (three flats), Staff 8 (three flats), Staff 9 (three sharps), Staff 10 (three sharps), Staff 11 (two sharps), and Staff 12 (one sharp). The scales are arranged in a sequence that covers a wide range of key signatures and accidentals, providing a comprehensive audition for the instruments.

# IMEA Senior HS Band Audition Scales

Trumpet and Euponium T.C.

1

3

5

7

9

11

13

15

17

19

21

23

# IMEA Senior HS Band Audition Scales

Rev 7/2011

Horn in F

1

3

5

7

9

11

13

15

17

19

21

23

# IMEA Senior HS Band Audition Scales

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Bassoon, Trombone & Euphonium B.C.

The image displays 12 musical staves, each containing a scale in bass clef with a 4/4 time signature. The scales progress through various key signatures: 1. B-flat major (one flat), 2. E-flat major (three flats), 3. A-flat major (four flats), 4. D-flat major (five flats), 5. G-flat major (six flats), 6. C major (no sharps or flats), 7. F major (one sharp), 8. C major (no sharps or flats), 9. G major (one sharp), 10. D major (two sharps), 11. A major (three sharps), and 12. E major (four sharps). Each staff begins with a bass clef and a 4/4 time signature. The scales are written in a consistent pattern, starting with a quarter note followed by eighth notes, and ending with a quarter note.

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## Bass Trombone

The image displays 12 musical staves, each representing a scale for Bass Trombone. The scales are arranged in a sequence of key signatures, starting with one flat and ending with two sharps. Each staff begins with a bass clef, a 4/4 time signature, and a key signature. The scales are written in a consistent rhythmic pattern, primarily using quarter and eighth notes. The key signatures are: Staff 1: one flat (B-flat); Staff 2: two flats (B-flat, E-flat); Staff 3: three flats (B-flat, E-flat, A-flat); Staff 4: four flats (B-flat, E-flat, A-flat, D-flat); Staff 5: five flats (B-flat, E-flat, A-flat, D-flat, G-flat); Staff 6: six flats (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat); Staff 7: seven flats (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat, F-flat); Staff 8: no sharps or flats (C major); Staff 9: one sharp (F major); Staff 10: two sharps (C major, F major); Staff 11: three sharps (C major, F major, B major); Staff 12: four sharps (C major, F major, B major, E major). The scales are written in a consistent rhythmic pattern, primarily using quarter and eighth notes.



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## Tuba

The image displays a musical score for Tuba audition scales. It consists of 12 staves of music, each representing a different key signature. The music is written in a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The scales progress through the following key signatures: B-flat major, B-flat minor, A-flat major, A-flat minor, G-flat major, G-flat minor, F major, F minor, E major, E minor, D major, and D minor. Each staff begins with a bass clef and a key signature signature. The scales are designed to test the tuba player's technical skills and range across different tonalities.