

The designation "ABA" refers to a three-part form comprised of a first section ("A") in a particular key, a second, contrasting section ("B"), in a different, but related key, and a third section ("A"), similar to the first, if not an actual recapitulation of it. This structure has been approximated here as follows: "A" equals measures 1-6, in 4/4 meter; "B" equals measures 7-18, in 2/4 meter; "A" equals measures 22-27, in 4/4 meter. Since the snare drum is incapable of expressing changes in tonality, meter changes have replaced key changes in the respective sections. Further, measures 19-21 act as a transition from the "B" back to the "A" section, and employ shifting meters just as an harmonic modulation would employ shifting tonalities. The last seven measures form a coda, which does not add to the form proper.

PERCUSSION - SNARE DRUM

A B A ♩ = 72

23

The musical score for the snare drum consists of ten staves. The first staff is in 4/4 time, marked *f*, and contains triplet patterns. The second staff is marked *p* and *< f*. The third staff is marked *ff* and features accents (^) and a change to 2/4 time. The fourth staff continues with accents and a change to 3/4 time. The fifth staff is marked *pp* and features accents and a change to 4/4 time. The sixth staff is marked *mf* and features accents and a change to 2/4 time. The seventh staff is marked *ff* and *f*, with a change to 4/4 time. The eighth staff is marked *f*. The ninth staff is marked *p*. The tenth staff is marked *f*. The final staff is labeled "Coda" and contains the text "più *f*", "*> p*", "cresc.", and "sfz".

XV

(♩ = 88)

L R RR R RL R

L R R R R RL

R RR L

L L L R L R RR L R RR L

R RRL R R L RR L RR L RR L RL

R RL R L RL R R R

R R RL R R RL R R

R R R R R R R R

R RR L

L R R R R

R R R R R R R

L R R R R

IMEA Set 2

Measure 1-8, 26-47

Percussion: Timpani

XV

$\text{♩} = 116$
GAD

4 *f* L R L R L R L L R L R

8 R L R L R gliss. gliss.

8 *mp* 1 3 3 D/E A/B

12 *fp* *f* *fp* *f* L L R L R L R L R

16 *sfz* *sfz*

20 D#/E *sp*

24 *f* B/A E/D 1

29 L R L 3 3 3 3

32 3 L R

35 L R L 3 2 F B \flat F *ff*

40 L L R L R L R L R L R

44 $\text{♩} = \text{♩}$ 2 2 L R L R L R R R

PERCUSSION - CRASH CYMBALS

Letter 'O' to 'U'

ROMEO AND JULIET

OVERTURE - FANTASY

Peter Tchaikovsky
(1840-1893)

Piatti

Gran cassa

Andante non tanto
quasi Moderato

20 17 23 17

A B

poco a poco
string. accel. C

8 4

(strings pizz.) (vc.)

Allegro 6

Molto meno mosso 10

string. 6

Allegro giusto D

10 13 7

(timpani) (timpani)

(trumpets) E

f mf

2 f ff

f ff

4 F

22

G H I J K

21 19 19 30 27

(English horn) (harp) (strings)

L M

20 5 6 7 8 9

(vc., cb.) (4th horn)

10 11 N ff

ff

PERCUSSION - CRASH CYMBALS

The musical score consists of ten staves of music for Percussion - Crash Cymbals. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a *ff* dynamic. Includes a circled 'O' with a double slash above it.
- Staff 2:** Features a *ff* dynamic and a circled 'O' with a double slash above it.
- Staff 3:** Includes a circled '2' and a *ff* dynamic.
- Staff 4:** Includes a circled '4'.
- Staff 5:** Includes a circled 'P', a circled 'Q', and rests of 21, 18, and 6 measures. Below the rests are the labels '(harp)' and '(timpani)'.
- Staff 6:** Includes a circled 'R', rests of 15 and 7 measures, and the label '(timpani)'. Above the first six measures are numbers 1 through 6.
- Staff 7:** Includes a circled 'S', a *f* dynamic, and a rest of 2 measures.
- Staff 8:** Includes a circled 'T', a rest of 5 measures, and a rest of 4 measures.
- Staff 9:** Starts with a *ff* dynamic and includes a circled 'U' with a double slash above it.
- Staff 10:** Includes a rest of 12 measures, a circled 'U' with a double slash above it, and the instruction 'Tacet to the end'.

IMEA SET 2
PERCUSSION - TAMBOURINE

"ТРЕПАК" - ALL
"АРАБЕ" - ALL

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SUITE FROM THE BALLET THE NUTCRACKER

Peter Tchaikovsky
(1840-1893)

Triangolo

Tambourino

I. OVERTURE MINIATURE

Allegro giusto
(1st violins)



The score consists of eight staves of music. Staff 1: (1st violins) with measures 1-4 and 12-16. Staff 2: Tri. (triangle) with measures 1-16, starting at *mf* and ending with *cresc.*. Staff 3: (1st violins) with measures 4-12, (violins) with measures 12-16, (pp) with measures 6-11, and (woodwinds) with measure 11. Staff 4: (1st flute) with measures 8-16, starting at *mf* and ending with *mp > p*. Staff 5: (1st violins) with measures 4-12, (violins) with measures 12-16, and (pp) with measure 4. Staff 6: (1st flute) with measure 9, starting at *ff*.

a) b) - TACET

c) DANSE RUSSE TRÉPAK

Tempo di trepak, molto vivace

The musical score is written for a Tambourine in 2/4 time. It begins with a 16-measure rest for the instrument, marked with a box 'A' and 'Tamb.'. The first staff contains notes with dynamics *ff*, *ff*, and *mf*. The second staff continues with dynamics *f*, *ff*, *ff*, and *mf*. The third staff features a 16-measure rest (marked 'B'), followed by a 5-measure rest (marked 'C') with '(timpani)' written below, and then notes with *ff* dynamics. The fourth and fifth staves consist of continuous eighth-note patterns with *ff* dynamics and accents. The sixth staff is marked 'stringendo' and contains a continuous eighth-note pattern with 'sempre *fff*' dynamics. The seventh staff is marked 'Prestissimo' and contains seven numbered chords (1-7) followed by a final melodic phrase.

d) DANSE ARABE

Allegretto (1st violins)

(1st clarinet)

†) Tambourino mit dem daumen.

A 9 7 pp pp pp

B 8 9 C 3 3 pp pp

D 9 8 3 3 pp pp

(English horn) (clarinet)

pp pp pp dimin. morendo

e) f) - TACET

III. VALSE DES FLEURS

Tempo di Valse

(1st oboe)

1 2 3 4 24 4 riten.

a tempo A B 20 16 12 4 4

(vc., cb.) (French horns) (strings)

C D 16 16 12 4 4 16

(French horns) (French horns) (strings) (fl., ob.)

†) Mit dem daumen = with the thumb.

PERCUSSION - TAMBOURINE

"Arabe" - ALL

E Tri. 1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 **F** 16 16

p

G 1 2 3 4 5 6 7 8

p

9 10 11 12

crescendo ----- *f*

2 **H** 3 **I** 16 16 12 1. 4 2. 4 8

ff (F. hns.) (strings) (brass)

1 2 3 4 5 6 7

p

8 1 2 3 4 5 6 7

ff

3 **K** 3 3 11 3 3

ff *ff* *ff*

L 3 8

ff *fff*

Fine