

IMEA Set 1 Measure 1 - End

6 This piece should be played with a feeling of two beats per measure, and with exaggeration of the extremely loud to extremely soft dynamic changes. Notice that the last five measures form a "coda".

Snare

4

Andante grandioso ♩. = 58

The musical score for the Snare drum part consists of 12 staves of music. The first staff begins with a dynamic of *ff* and includes accents. The second staff shows a dynamic shift to *pp* and then *f*. The third staff returns to *ff*. The fourth staff features a triplet of eighth notes and a dynamic of *f*. The fifth staff continues with triplets. The sixth staff includes a *dim.* (diminuendo) marking. The seventh staff starts with *pp*. The eighth staff has a dynamic of *ff*. The ninth staff features a triplet of eighth notes with accents. The tenth staff shows a dynamic of *fff* followed by *ppp*. The eleventh staff includes a *cresc. poco a poco* (crescendo) marking. The twelfth staff concludes with a dynamic of *fff*.

III

Timp.

♩ = 69

G C E

8 *p* L R L

4 *ff* R L

7 G B D R R L R R L R L

10 *mf* R L R

13 *f* R L A C F

17 R R L R L R L L R L

20 *f* G B $\flat$  E $\flat$

25 *mf*

29 *fp* R R L R *p* < *f*

33 *mf* 3 L R 3 L R G C E $\flat$  *f*

38 *fff* R R L R L R L

V

Allegro

*mf* R

*mf* R

*p* R R R L *mf*

R R L R R

R R R R R R L

L *p* *mf* R L R L R L R

R RR

R *mf* R

R L R

R R L L L

IMEA SET 1

LETTER 'H' - END

p.1 of 2

CRASH CYMBALS

# SYMPHONY No. 4

I. II. III. - TACET

Peter Tchaikovsky  
(1840-1893)

IV. - FINALE

Piatti

Gran cassa

Allegro con fuoco

144 **2** **24** **14** **12** **3/4**  
*fff* (violins) (trombones)

199 *Andante*  $\text{♩} = \text{♩}$  *Solo* **5** **14** **riten.**  
*fff* *fff*

223 *Tempo I* **16** **6** **4** **2** **fff**  
(timpani) *fff*

253 **2** **H** *sempre fff*

259 **3** *fff*

267 **3** *fff*

274 *fff*

279 *fff*

284 *fff*

289 *fff*

IMEA SET/

#3 - #6, #9 - END

p. 1 of 3

TAMBOURINE

# ROMAN CARNIVAL OVERTURE

Triangolo  
2 Tamburini

Hector Berlioz  
(1803-1869)

Allegro assai con fuoco ♩ = 156

Andante sostenuto ♩ = 52

Musical staff showing measures 17 and 14. The first part is in 6/8 time, then changes to 2/4, and finally to 3/4. There are rests and notes with accents.

Musical staff showing measures 10 and 6. Measure 10 has a box labeled '2 (violas)' above it. The staff contains notes and rests.

Musical staff showing measures 1, 2, and 3. Measure 1 is marked 'Tri.' and 'p'. Measures 2 and 3 are marked 'Tamb.' and 'p'. There are rhythmic patterns and dynamics markings.

Musical staff showing measures 4, 5, and 6. The staff contains rhythmic patterns with notes and rests.

Musical staff showing measures 7, 8, and 9. Measures 8 and 9 have '(vc.)' markings. The staff contains rhythmic patterns and dynamics markings.

Musical staff showing measures 5 through 23. Measure 5 is marked 'poco animato'. Measure 23 is marked 'Tempo I Allegro vivace'. The staff contains rhythmic patterns, dynamics markings like 'poco f', 'p', 'cresc.', and 'mf', and rests.

IMEA SET I

#3. #6, #9-End

p. 2 of 3

TAMBOURINE

(violins)

Tri.

6 15 (vla., vc.) 16 17 18 Tambs. *p*

7 *p* *ff* *ff*

8 *ff* *ff* *mf*

9 *f*

10 *ppp* *pp* *pp*

11 *pp* *p* *p*

12 *p poco cresc.* *p* *ff* *ff*

13 *ff* *ff* (violins)

2/4

IMEA SET

#3-#6, #9-End

p. 3 of 3

Tambourins

14 15

16 2

\*) sec 17 18 15

f f f

19 4 1 2 3 4 5

6 7 2

6 20

3

f

\*) sec (secco) = dry, short.