

IMEA Set 1

Measure 1-64

p. 1 of 2

20

FLUTE

Moderato. m. ♩ = 100

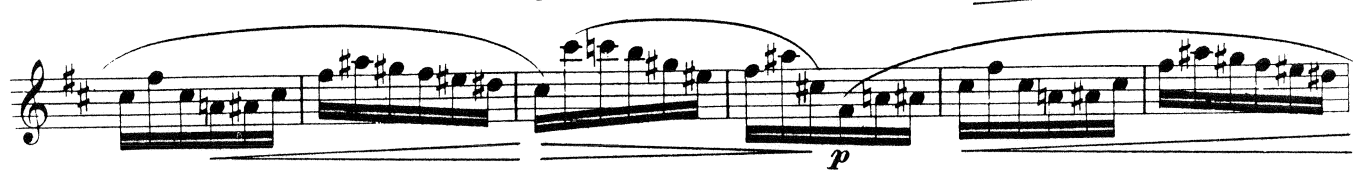
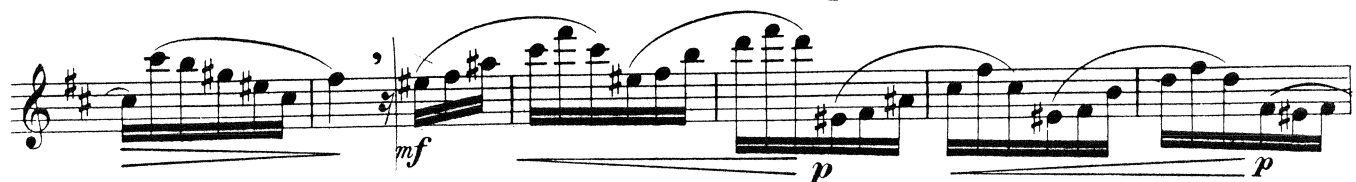
5. 
p ben legato e con espressione

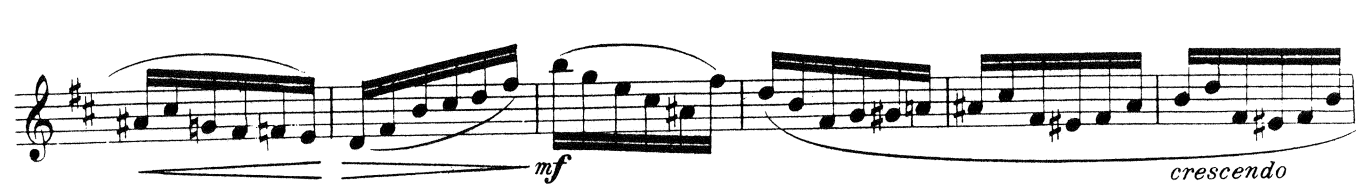




f sostenendo  *dim. e rall. - - - mf*

Vivace. m. ♩ = 192



f *mf* *allargando* *f*

dim. e rall. *p* **Tempo I.**

cresc. *mf* *f* *rall.*

Più presto, M. ♩ = 132

p a tempo *p* *p* *crescendo*

mf *cresc.* *f* *mf*

mf *f*

mf *mf*

f *mf*

mp *diminuendo e rallentando* *p*

IMEA Set 1 Measure 1-End

FLUTE

Allegro non tanto.

KUMMER

51

The musical score consists of 11 staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score is marked with various dynamics and performance instructions:

- Staff 1:** Starts with *p*, followed by *sf*, *p*, and *sf*.
- Staff 2:** Starts with *p*, followed by *sf*, *sf*, and *sf*.
- Staff 3:** Starts with *f*, followed by *p* and *cantabile.*
- Staff 4:** Starts with *f*, followed by *p*, *p*, and *sf*.
- Staff 5:** Starts with *p*, followed by *f* and *p*. Includes handwritten notes: "450", "GFGF", and "3".
- Staff 6:** Starts with *cresc.*, followed by *dimin.*, *p*, and *f*. Includes handwritten notes: "tr 3" and "A".
- Staff 7:** Starts with *f*, followed by *sf*, *f*, *sf*, *p*, and *rall.*
- Staff 8:** Starts with *in tempo.*, followed by *f* and *p*.
- Staff 9:** Starts with *sf*, followed by *p*, *sf*, and *sf*.
- Staff 10:** Starts with *sf*, followed by *p*, *sf*, and *sf*.
- Staff 11:** Starts with *sf*, followed by *f*.