

214

BARITONE B.C.

Allegro moderato

The first section of the score consists of eight measures of music. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. A '6' is written above the sixth measure, and a '1' is written above the seventh measure. The section ends with a double bar line.

Allegro

The second section of the score begins at measure 9 and continues for six measures. It is marked 'Allegro' and is written in bass clef with a key signature of two flats. The tempo is faster than the first section. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. There are several slurs and accents. A '4' is written above the fourth measure of this section. The section ends with a double bar line.

Cavatina and Variations

BARITONE B.C.

Andante

The Andante section consists of five staves of music in bass clef. The first staff begins with a measure number '10'. The music features a variety of rhythmic patterns, including slurs, triplets (marked with a '3'), and a sextuplet (marked with a '6'). Dynamics include a forte 'f' marking. The key signature has two flats (B-flat and E-flat).

Moderato

The Theme section consists of four staves of music in bass clef. It begins with the word 'THEME' on the left. The music is characterized by slurs and a dynamic marking of 'f'. The key signature remains two flats.

VAR. I.

Variation I consists of four staves of music in bass clef. The music is more rhythmically active than the previous sections, featuring many slurs and a dynamic marking of 'f'. The key signature is two flats.